

Manly Camera Club Newsletter

Issue 4

September 2019

Vic's perspective

A change of atmosphere for the newsletter to celebrate our name change on the 25 July. A summer dawn to herald the end of winter. A new livery will be decided along with completion of the new web site.

Our new website is under development and I hope to bring you news of its publication date soon.

The management committee is in the throes of considering the program for 2020. Thanks to the members who contributed to the choice of subjects.

A Learning event:

With the macro presentation and comp coming up later I thought you might be interested to know that some cameras may not allow flash to be triggered in "Live View" *silent mode* (shutter noise suppression). I discovered this while doing some close up of flowers using my Canon 80D. I was using Live View for focusing very close at a shallow depth of field (f2.8). It took me hours to identify why the (off camera) flash would not fire. Only a chance sighting of a comment on the internet enabled me to find the answer. The camera manual provided a warning buried in "Menu settings, Live view, silent mode" on page 272. But who reads a manual!

Macro help:

I have also included a link at the bottom of p.2 to a starter E-book focusing on the power of backgrounds and complimentary colours.

Coming Events

A weekend in Anna Bay on 21 and 22 September. Sand dunes, sunrises & sunsets, night sky (new moon).

"Open" comp 12 Sept
judge is Robin Moon.

Macro presentation by Laurie Wilson on 26 September. Come with your questions. This will set you up for the Macro comp on 14 November.

Set subject
"Emotions" 10 Oct
judge is Adam Yip

Quote of the month:

"Taking an image, freezing a moment, reveals how rich reality truly is."

— **Anonymous**

Exposure bracketing: I struggle with this a bit and usually find some of the results unusable. Check out the John Greengo short video in the side bar at right.

The powerful surf prompted me to get up early one morning in late August. The post dawn light was over powering and the shots taken unpromising. The value of shooting in RAW came through for one image—see next page.

Goings on

Since the last newsletter we have had the Club Championship, Winners of each category were: Erith French, Colour prints, Alan Purnell, Mono prints, Bill Gillespie Colour digital and Vic Boase, Mono digital. Many thanks to the judge, Kerry Boytell who had to cope with some projection problems, and thanks to Jim Kalopedis for valiantly trying to fix things, during the course of the evening.

David Groundwater, Margo and Anna did a great job as the selection committee for the FCC Interclub comp. More than 700 images from comps over the past 12 months were considered by the committee. The results will be announced at the Interclub exhibition on the 13 October at the Central Coast Leagues Camera Club

Thanks to comp judges over the past two months: Peita Ward, “Open IPNE” 11 July, John Slaytor, “Potraiture”, 25 July and Susan Buchanan for “Flowers” on 22 August. Peita’ critiques are always constructive and sensitive. John was perhaps a little controversial with his interpretation of “portrait”, but everyone learned from his critique. Susan is also a most welcome judge and also treated us to some examples of her cameraless images that she plans to exhibit in November. Details later..

We still have a little trouble with digital projection contrast and luminance but we will keep trying.

Useful websites

<https://digital-photography-school.com/>

Comprehensive subjects list

<http://www.markgaler.com/>
(PS and LR training)

<https://www.creativelive.com/>
(on line classes - extensive library of courses)

Useful tips

Exposure bracketing—how and why.

John Greengo YouTube extract from Creative Live course:

<https://www.youtube.com/watch?v=JBgrQj6qeRY>

Exhibition on now

The Manly Art Gallery is exhibiting the work of Sydney Photographer, Stu Spence until 20 October: “Unclear, becoming clearer”.

Have a look at this interesting article about the use of Aperture Priority for full creative control: <https://www.creative-photographer.com/aperture-priority-mode/>

Macro and flowers—a useful starter perhaps:

https://photzy.com/ld/fabulousflowers/?utm_source=email&utm_medium=newsletter&utm_content=20190909&utm_campaign=emailnews



Thursday 22 August after sunrise providing some strong side lighting and back light in the wave (1/250, F5.0, ISO 320)