



Vic's perspective

Thank you for your loyal support of the club during 2019. It is challenging to maintain a small club such as ours in a time of apparently dwindling interest in camera clubs (with some notable exceptions). Our membership appears to prefer the competition model and judges enjoy our work. Our size limits the amount and type of skill sharing activities such as workshops and other training activities. However, member outings are another source of practising and sharing our skills. This was evident during our three outings this year: Newtown street photography, Anna Bay landscape and astro, Kiama landscape. We will be doing more during 2020.

We also plan to have a workshop on the technique of focus stacking for macro photography during a weekend. Let me know if you are interested. This technique is best demonstrated because the practical application of focus stacking with minute “slices” of DOF requires special tools and post processing. DOF is determined by magnification of the subject and tiny movements of the focus ring for each “slice”.

Member suggestions for activities are always welcome.

Its been a singular year for the club with the creation of our own website designed and built by Annette Spooner. I think there is general agreement on the excellence of the website.

Elsie, our webmaster, has adapted to the new website very quickly and continues to bless us with her voluntary role and we appreciate that very much.

Our new program for 2020 is on the website and can be looked at via the new calendar function or a pdf that can also be downloaded—see bottom of home page.

Please let me know if you would like to nominate a story or photography subject for the newsletter. Very welcome.

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Coming Events

- ◆ Local nature shoots during the summer break. Watch out for email notifications.

Be inspired

- ◆ American Nature photographer, Glenn Bartley—Australian birds.

[http://
www.glennbartley.com/
naturephotography/
articles/Gallery%20-%
20Australia2019.html](http://www.glennbartley.com/naturephotography/articles/Gallery%20-%20Australia2019.html)

- ◆ Australian nature photographer, John Cooper

[https://
johncooperphoto.com/](https://johncooperphoto.com/)

Quote of the month:

“If I have any ‘message’ worth giving to a beginner it is that there are no shortcuts in photography.”

— [Edward Weston](#)

Our Xmas dinner and awards night last Thursday was configured with small trestle tables (5) seating 6 people. This made for a more intimate atmosphere and ability to easily engage in conversation. Everyone seemed to enjoy themselves.

It was a pleasure for all of us to see Peg attend and we toasted her birthday—101!

In Review

We had two comps in November, Macro on the 14th and IOTY on the 28th. Macro was judged by Doug Carley and IOTY by Bruce Baker. Images for both comps are on the website. Thank you to the judges.

The AGM on 28th saw Bill A and Jim K retire from the committee and David Groundwater elected with re-elected members, Vic, Bill G, Margo, Erith and John. Bill A and Jim were warmly thanked for their service.

The annual Xmas dinner was held in the Encore room of the Manly Leages Club with 30 members attending and enjoying a convivial night including the celebration of Peg Jones 101st birthday. Our annual awards were as follows in order of placing:

The IOTY for each category were: **Mono print** by Bob Hunting, **colour print** by Erith French, **digital mono and colour** by Ian Caldwell.

Colour print: Erith French, Denise Petrie and Bob Hunting

Mono print: Erith, Bob H and Denise.

Digital colour: Anna Roustoby, Bill Gillespie and Ian Caldwell.

Digital mono: Bill Gillespie, Ian Caldwell and Margo Lucas.

Winner of **highest total points** scored was won by Erith.

Photos of the award winners (Ian Caldwell absent, head shot inserted) are on the following pages along with images of each table.

The winners of the points comp shared 15 Judges Choice awards: Erith 5 and 4, Anna 3 and Bill G 3.

Useful websites

<https://digital-photography-school.com/>

Comprehensive coverage of subjects.

<http://www.markgaler.com/>
(PS and LR training)

<https://www.creativelive.com/>
(on line classes - extensive library of courses)

Canon Collective Nature classes 2020

Reptile shoot :

29 January 2020 Beginner class at Canon Aus. Macquarie Park HQ

Wildlife master class

2 February 2020 at a wild life park, west of Sydney

Check out Canon Collective website:

<https://www.canon.com.au/collective#location=5B7E52EA30A04CF1BF39BB6FA2B096D0&time=AnyTime>

Quick tip for holiday flash photos: How to make your subject pop against the background. Make sure you set your camera up to underexpose the ambient light by about two stops at least. Then turn on your flash and use E TTL mode and correct shutter sync speed for flash. Fire some test shots to ensure your subjects are correctly exposed by the flash. Adjust the exposure by using flash exposure adjustment. The background will be under exposed but your subjects not and will they will stand out from the background.



