

Definitions 2021

Nature:- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Open - Any subject treated pictorially. A pictorial treatment is one embodying the elements of good design, arrangement or composition and which reflect the interpretation of the photographer.

Minimalism:- Minimalist photography arises from the notion of minimalism in art, which is a style used by many 20th century artists. This style emphasizes the use of a minimal number of compositional elements: colour, objects, shapes and texture. The aim of minimalist photography is to express a concept, in order to bring forth a distinctive visual experience or elicit an emotional response from the viewer. In the world of photography, it is viewed as an exceptionally intuitive and personal concept, entrusting interpretation and understanding to the audience perspective of the art.

IPNE:- Images not previously entered into a competition.

Macro:- Close-up pictures taken within the range of closer than 1 metre.

Portraits:- A study of a person, ranging from head studies to full length portraits, with or without accessories. Ideally a portrait should show some aspect of the character or personality of the subject.

Creative -- "Altered Reality." The image must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered "altered reality." The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer

graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable. Non-creative images are not eligible for this competition. Any subject matter is acceptable as long as the Altered Reality guidelines are followed".

Still life:- A man-made arrangement of objects. Google the Dutch masters- Still Life for ideas. The main idea is to create a good composition and the objects used should be compatible with one another.

My neighbourhood:- Human Environment - A documentary style portraying the homes or neighbourhood in which people live. People may be present in such pictures.

Architecture:- A picture of one or more buildings or structures, or a portion of a building. Human figures may be included. Significant architectural feature, with emphasis on pattern, texture and the use of space in context. The picture must be of a building intended for human occupation or use. It may be a picture of the exterior or interior and may be a detail of a limited part of a building that displays architectural angles and lines in a dynamic or colourful way (Monochrome allowed).

Broad cityscapes that include many buildings will not be accepted. Engineering structures such as bridges, communications towers and motorways will not be accepted.