Set Subject	Definition
Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition. An image which reflects the personal interpretation of the photographer.
IPNE	Image Previously Not Entered in a competition.
Door/Windows/Gates/Arches	An image in which doors, windows, gates or arches are the dominant feature or inspiration.
Portraits of People in their Environments	A photograph of a person or persons that may range from a head study to fill body length in their environment. This could include candid photographs and formal portraits.
Architecture	A picture of one or more buildings or structures, or a portion of a building. Human figures may be included. Significant architectural feature, with emphasis on pattern, texture and the use of space in context. The image must be of a building intended for human occupation or use. It may be a picture of the exterior or interior and may be a detail of a limited part of a building that displays architectural angles and lines in a dynamic or colourful way (Monochrome allowed). Broad cityscapes that include many buildings will not be accepted. Engineering structures such as bridges, communications towers and motorways will not be accepted.
Australian Landscapes	A picture of natural scenery which may include trees, people, houses or other objects, **provided that these elements do not dominate the picture.** In visual art these restrictions are not relevant and will include studies of urban scenes or scenes of the built environment. Seascapes with no land do not fit the section.
Macro/Close up	Close-up pictures taken within the range of closer than 1 metre.
Creative/Experimental	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided that **all the original images were created by the entrant.**

Seaside	A picture of natural coastal scenery, a wave study, or the open sea. Boats or other items of marine interest may be included.
Astro/Nightscapes	Astrophotography is photography of astronomical bodies and celestial events including stars, the moon, the sun, planets, asteroids, and galaxies. Night photography containing large swaths of sky with stars is considered astrophotography as well. Some common examples of astrophotography are star trails and milky way photography. Nightscape photography involves **capturing a landscape style image, at night**.
Nature	**Nature photography** records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. Adding a vignette or blurring the background during processing is not allowed. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed. No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.